

The Skolt Lapp Community Suenjelsijd During The Year 1938 Acta Lapponica Ser 5

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schweizerisch finnische literaturbeziehungen lassen sich zurückverfolgen bis zu den anfängen der schönen literatur in finnischer sprache in der ersten hälfte des 19 jahrhunderts der erste roman in finnischer sprache war eine Übersetzung eines werkes aus der deutschen schweiz und es dauerte nicht lange bis auch französischsprachige schweizer literatur in finnischer Übersetzung erscheinen sollte die beiträge dieses bandes sind fünf schweizer autoren gewidmet die durch ein oder mehrere werke nachhaltig mit finnland verbunden sind oder in einer engen persönlichen beziehung zu diesem land standen oder stehen zugleich ist dieser band ein nachschlagewerk enthält er doch die erste umfassende bibliographie der ins finnische übersetzten schweizer literatur einschließlich der kinder und jugendliteratur von 1834 bis heute

mixed methods in ethnographic research historical perspectives captures the dynamic history and development of mixed methods research in a narrative of personal discovery growth and experience distinguished ethnographer and methodologist pertti pelto who first called for the integration of qualitative and quantitative research methods nearly half a century ago establishes a direct line between the earliest examples of ethnographic research and the ongoing mixed method discussions in academic institutions throughout the world by bringing together such distinct historical perspectives with his own reflections on mixed methods research pelto offers a rare and endlessly enriching account that will satisfy the ever growing need for a better quality of practical data gathering and give researchers a foundation for promoting mixed methods in the future

this collection of essays and reviews represents the most significant and comprehensive writing on shakespeare s a comedy of errors miola s edited work also features a comprehensive critical history coupled with a full bibliography and photographs of major productions of the play from around the world in the collection there are five previously unpublished essays the topics covered in these new essays are women in the play the play s debt to contemporary theater its critical and performance histories in germany

and japan the metrical variety of the play and the distinctly modern perspective on the play as containing dark and disturbing elements to compliment these new essays the collection features significant scholarship and commentary on the comedy of errors that is published in obscure and difficulty accessible journals newspapers and other sources this collection brings together these essays for the first time

this book examines the diverse use of indigenous customary rights in modern landscapes from a multidisciplinary perspective divided into two parts the first deals explicitly with sámi customary rights in relation to nature conservation in the nordic countries and russia from a legal and historical perspective the authors investigate how longstanding sámi customary territorial rights have been reassessed in the context of new kinds of legislation regarding indigenous people they also look at the ideas behind the historical models of nature conservation the second part deals with the ideas and implementation of new kinds of postcolonial models of nature conservation the case of the sámi is compared with other indigenous people internationally with cases from australia new zealand canada and india the work investigates how the governance of protected areas has been influenced by the principles of equality and positive discrimination and how it has affected the possibilities of establishing adaptive co management arrangements for specific areas how the legal situation of indigenous peoples has been recognised in an international context is also investigated the volume provides a multidisciplinary analysis of how the customary livelihood of indigenous people has adapted to modern industrialised landscapes and also how postcolonial approaches have contributed to global changes of indigenous rights and nature conservation models

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